

SALLY COLLINGS



MASTERCLASSES

QWC's masterclasses are intended for writers who are writing regularly and submitting to publishing markets. They are not suitable for beginner writers. Masterclasses provide an intense tutor-participant focus and concentrate on advancing writing techniques. Participants will have a 10-page sample of their work read by the tutor prior to the masterclass and, to ensure the tutor is given ample time with the samples, each masterclass has an enrolment cut-off date. If you are unsure whether your current writing practice is at a masterclass level, please call QWC before booking.

VENUE

Queensland Writers Centre
Level 2, State Library of Queensland
Cultural Centre, Stanley Place, South Brisbane

DURATION

QWC workshops run from 10.00am–4.00pm unless otherwise stated.

FEES

QWC members	\$160
Concession members	\$150
Non-members	\$210

OTHER INFORMATION

QWC provides morning/afternoon tea. However, lunch is not provided. Participants are encouraged to bring their lunch from home and are welcome to store it in the kitchen during the day.

THE PROPOSAL LED BY SALLY COLLINGS

Sunday 11 April

Booking deadline: Friday 26 March

Your publishing proposal is your 'elevator pitch': 30 seconds to pitch your book idea to a publisher or literary agent. This is the first stage in getting your work published. During this masterclass you will learn how to put together a proposal including cover letter and synopsis, that will catch a publisher's eye. The first half of the day will be dedicated to the general principles of publishing proposals: what publishers are looking for, how to cover all the angles, the style of language to use. The second half will be intensively hands-on, critiquing and developing the participants' own proposals.

THE FIRST CUT IS THE DEEPEST: EDITING FOR WRITERS WITH SHELLEY KENIGSBURG

Sunday 18 April

Booking deadline: Friday 2 April

Editing your own work requires a surgeon's precision. The art of the edit is knowing what you need to do, being able to spot the problems in your own writing and how to fix them. Whether you are writing fiction or non-fiction, if you have a completed work that is ready to edit, this masterclass is a must for you. Shelley Kenigsberg will deepen your understanding of the elements that great writers use such as style, voice, viewpoint, dialogue, narrative flow and balance, and structure.

ON THE EDGE OF THEIR SEATS SUSPENSE LED BY KATHERINE HOWELL

Sunday 16 May

Booking deadline: Friday 30 April

Writing a thriller? Need to make sure your prose scares readers out of their La-Z-Boys? When your young heroine's car breaks down on a deserted highway, her mobile phone doesn't work and the serial killer is closing in you want to elicit yelps, not yawns. Katherine Howell's workshop will help you learn the tools of the trade to create suspense through character as well as structure.

DEVELOPING FEATURE ARTICLES LED BY TIANA TEMPLEMAN

Sunday 23 May

Booking deadline: Friday 7 May

So, you have written a feature article ... what next? How do you shape it for publication, edit it to suit different publications and editors' needs? Tiana Templeman (*Absolutely Faking It*) will show you how to analyse an article with a view to rewriting it and how to expand on your ideas to make them publication-ready. Bring along a sample article and learn how to expand and recraft it to make the writing stronger, more engaging and more marketable at this practical hands-on masterclass.

MOVING ON: FROM TRAVEL WRITING TO TRAVEL MEMOIR LED BY CLAIRE SCOBIE

Sunday 30 May

Booking deadline: Friday 14 May

Critics have often predicted a shrinking world would mean the end of travel writing, but other people's journeys continue to fascinate the reading public and travel writing thrives. Travel memoir, in particular, has a strong foothold in the publishing market. For more experienced writers, Claire will present Moving On: From Travel Writing to Travel Memoir. This masterclass will show more seasoned travel writers how to take the next step and craft a longer piece of work.

Moving On explores ways to elevate your travel experience from straight reportage or a magazine article to something more complex: a travel memoir, a private journal or an extended blog for that next trip down the Ganges. Whoever the audience, learn how to impress your reader with credible characters, dialogue,

atmosphere and revelation. Revising and editing, popular genres of travel writing in non-fiction and ways to get your manuscript published will also be covered. This masterclass provides extensive take-home notes and is interactive with dynamic presentations. By the end of the day, participants will have the creative tools to craft a compelling must-read story.

WRITING BETWEEN THE SHEETS: CRAFTING SEX IN FICTION LED BY KRISSEY KNEEN

Saturday 5 June

Booking deadline: Friday 21 May

There is an annual award for the worst sex scene in a novel – this is not an award that you want to win! Crafting sex scenes in fiction is a delicate affair. You have to find your own rhythm and see beyond the sex to the core of the story. Elements such as mood, tone and choreography (that is believable and possible!) help drive the passion of a sex scene. Acclaimed erotic author Krissy Kneen (*Swallow the Sound* and *Affection*) will guide you through the dos and don'ts of writing between the sheets so your prose engenders sighs of passion, not groans of laughter and embarrassment from your readers.

WRITING SCENES THAT WORK WITH KIM WILKINS

Sunday 27 June

Booking deadline: Friday 11 June

Scenes are the building blocks of story. They don't just move the plot forward, but help you reveal character and moderate pace and tension. But how do you plan scenes? How do you write effective entries and exits for scenes? How do you pull off reversals and layer the subtext in your scenes? This masterclass will provide a laser focus on scene writing to help lay the right foundations for your story.

