WORKSHOPS

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QWC's workshops are suitable for writers of all standards and experience. Participants will be introduced to general writing techniques (as they relate to the specific topic) and creative writing exercises. Workshops should provide an opportunity for participants to come away with ideas, information and contacts, a further understanding of the writing craft and the encouragement to continue writing.

VENUE

Queensland Writers Centre
Level 2, State Library of Queensland
Cultural Centre, Stanley Place, South Brisbane

DURATION

QWC workshops run from 10.00am–4.30pm unless otherwise stated.

FEES

QWC members	$110
Concession members	$100
Non-members	$160

BOOKINGS

You can book online at www.qwc.asn.au, or by calling QWC on 07 3839 1243.

OTHER INFORMATION

QWC provides morning/afternoon tea. However, lunch is not provided. Participants are encouraged to bring their lunch from home and are welcome to store it in the kitchen during the day.

PROJECT MANAGEMENT FOR WRITERS LED BY DR MONIQUE BEEDLES

Saturday 13 March

This practical workshop is designed to provide you with the tools and techniques required to help you achieve your writing goals. Dr Monique Beedles will assist you to define and plan a specific writing project and teach techniques to better manage your time and overcome obstacles that may hinder the completion of your project. If you are embarking on a major writing project like a novel draft, or are just looking for a structured approach to your writing practice this workshop will help.

MOTIVATED ACTION, MOTIVATED CHARACTERS LED BY ADAIR JONES

Sunday 28 March

Writing a successful story requires all action to be motivated. Without motivation, a story will quickly lose pace and credibility. A great part of motivated action is having motivated characters, something that requires a degree of psychological knowledge. The first part of this workshop explores ways to keep the action of a story motivated. The second part looks at motivation in terms of believable characters.

WORKSHOPS

THE KINDEST CUT: EDITING FOR WRITERS LED BY SHELLEY KENIGSBERG

Saturday 17 April

The workshop is aimed at writers of fiction and non-fiction who are at all stages of development and are in the process of writing and want to finesse their work. Based on the premise that all good writing is rewriting, you will look at the techniques great writers use to do the redrafting and find those that work for you. You will also look at various elements such as writing style and word choice, voice, viewpoint, dialogue, beginnings and middles and ends, flow and balance, and structure.

CREATING SUSPENSE IN FICTION LED BY KATHERINE HOWELL

Saturday 8 May

Writing a thriller? Need to make sure your prose scares readers out of their La-Z-Boys? When your young heroine's car breaks down on a deserted highway, her mobile phone doesn't work and the serial killer is closing in you want to elicit yelps, not yawns. Katherine Howell's workshop will help you learn the tools of the trade to create suspense through character as well as structure.

FIVE STEPS TO A GREAT FEATURE ARTICLE LED BY TIANA TEMPLEMAN

Saturday 22 May

This practical workshop for aspiring freelance writers utilises a 'five box' variation of the inverted pyramid which improves the clarity, quality and structure of all articles in any genre. Using a series of writing exercises, activities and group discussion you will learn the five steps you need to know to write strong and publishable articles.

INTO THE HORIZON: THE SECRETS OF TRAVEL WRITING LED BY CLAIRE SCOBIE

Saturday 29 May

Travel writing is a lucrative market for writers. This workshop will give you a broad understanding of travel writing and travel journalism in magazines, newspapers, on blogs and online, with plenty of practical exercises. Topics include: how to impress an editor with snappy ideas, techniques for crafting the story, ways to evoke a sense of place and use photographs as 'eye candy'. This workshop provides extensive take-home notes and is interactive with dynamic presentations. By the end of the day, you will have all the tools to turn a destination into a saleable story.

DEVELOPING YOUR WRITING PRACTICE LED BY ADAIR JONES

Saturday 19 June

Hemingway wrote 1,000 words a day (never more) in his pursuit of one true sentence. Writing in her journal, Helen Garner makes a daily practice of sharpening the tools of her craft. Haruki Murakami likens writing a novel to running: as the body strengthens it's possible to go longer and longer distances. During this workshop, Adair Jones (*The Tower of Forgetting*) will cover the discipline of daily writing, touching on different approaches, ways to get started and methods for going the distance.

CLAIRE SCOBIE

TIANA TEMPLEMAN